

JAY SHROPSHIRE

DIRECTOR OF PHOTOGRAPHY

www.jayshropshire.com
contact@jayshropshire.com
954.914.4164
3418 Dover Rd. Pompano Beach, FL 33062

QUALIFICATIONS SUMMARY

- Offer an expected degree in film production, education, and experience.
- Passionate, personal and highly organized individual with a strong work ethic and leadership qualities.
- Maintain excellent communication and relationships, time management and problem solving skills, extremely reliable.
- Knowledgeable with grip gear, rigging, cameras and camera gear, lighting and electricity.
- Up to date passport, available and willing to travel for work.

Film and Television Production: Wide-ranging knowledge of film and video projects from inception to completion. Effective at organizing and coordinating shoots; experience using production equipment. Conduct script analysis and contribute to script changes. Ability to write and edit scenes treatments and scripts; competent in film & sound editing. Worked on many different productions, on all sorts of mediums including SD, HD, RED, 35mm, 16mm and s8mm film.

Administration and Communication: Provide efficient administrative support for a wide variety of program participants and staff. Prioritize and organize workloads to meet working deadlines; train and support team members. Establish and maintain strong working relationships with management, staff, and internal and external groups.

TECHNICAL PROFICIENCIES (Have Access To = *)

- **Software / Office Management:** Final Cut Pro Studio, Compressor, I-Movie, Composer, Apple Color, AVID, Excel, Internet browsers, MS Office, Adobe Premier, Adobe Photoshop, Adobe Illustrator, Sype, Answering phones, Pre-production, Budgeting and scheduling, Preparing for Pitches and Presentations, Training Others.
- **Cameras / Equipment:** Beaulieu 4008 ZMII, Yashica Super 800 Electro Movie Cam*, Keystone 16mm A-3, Arriflex SR3 16S and Arriflex 416 plus 16mm cameras, Arriflex 435, Arricam Studio and Arricam Light 35mm cameras, Panavision PFX-P Platinum Panaflex 35mm Camera, RED One*, Panasonic AG-HVX200A DVC-PRO HD camcorder*, Sony PMW-EX1/EX3 HD camera*, Sony HVR-Z1U Camera, Canon: 5D Mark II*, 7D*, and 1D Mark IV, DSLR Rigs, 35mm lens adapters; (Letus Extreme, Letus Ultimate*, B4 Relay*, Redrock, Cinevate, SG Blade). Understanding and education of camera knowledge, gear and accessories including but not limited to: Matte boxes*, Filters*, Lenses*, Tripods*, Loading and downloading film magazines, threading cameras, Focus pulling, calculating DOF, Building cameras, Transferring media cards and camera hard drives, digital intermediate workflow. Experience with Jibs*/ cranes, Glidecam, Chapman and J.L. Fisher Dollies.
- **Lighting:** HMI Lighting (200w-18k and ballasts), Small and large fresnels, Big Guns, Specialty lights, Soft lights, Kinoflos and ballast, LED brick lights, Ring lights, Fog machines, Club lighting, Photography strobes, Theater lights etc.
- **Grip and Electric:** Knowledge, experience and understanding of Electricity, Power distribution, Tie Ins, Cutting devices, wide range of equipment, Process Trailers, Rigging, grip gear and safety.

Strengths and Accomplishments: Enthusiastic and creative; demonstrated ability to meet deadlines and objectives. Excellent organizational skills, social/communicative skills. Excellent organizational and communication talent; solid skills in improving productivity and efficiency while reducing costs. Excellent knowledge in grip equipment and use along with professional sound recording equipment. Strong knowledge of camera gear and equipment as well as uses. Knowledgeable in lighting techniques and equipment along with power distribution. Experience with lighting and filming on green & blue screens. Experienced with shooting and editing 3D, Worked on many productions, both on soundstage and on location. An understanding in the over all process of film making, and as a result you will get a fast and efficient, hard working team member.

Education: Bachelor of Science in Film – Full Sail University (Winter Park, FL) (Oct 2009)

GEAR OWNED:

- 1 Ton Grip and Lighting Package, Arri 9 Light Fresnel Package, 6 Light Kino Flo Package, 30" and 48" Chimera Lanterns
- Sekonic 758Cine Light Meter, ND 3.8 Gaffer's Eye Glass
- Bogen / Manfrotto Heavy Duty Tripod: Monfrotto 3192 Sticks, Bogen 516 100mm Fluid Video Head, Bogen 100mm Hi hat
- 17" 8gb Mac Book Pro w/ Final Cut Pro 7, Adobe CS5 Creative Suite, (2) 2TB Lacie eSATA, 800 firewire/USB hard drives

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PROFESSIONAL EXPERIENCE: (PARTIAL LIST)

VIDEO DIRECTOR - Student Life, Inc. Birmingham, AL Apr 2010 -Aug 2010

- Lead Student Life, Inc. in the creation and production of all videos made at the company.
- Team with producers, production coordinators, writers, editors, directors and actors to create design-infused storytelling and innovative application of live-action, design, and animation techniques to deliver breakthrough experiences for screens large and small and audiences world wide.

FEATURE FILM

Girls Gone Dead (HD) Gaffer Nov 2010 - Mar 2011

SHORT FILM

Corrupt (HD) Director of Photography, Camera Operator, Producer Feb 2011
Hard Transaction (HD) Director of Photography, Camera Operator Jan 2011
The Release (RED) Director of Photography Feb 2010
My So Called Gaurdian Angel (35MM) Gaffer, Dolly Grip, Best Boy Grip Nov-Dec 2009
Lucy (HD) Gaffer Aug-Sep 2009
Sketch (35MM) Director of Photography Aug 2009
Chicago Overcoat (35MM) Rigging Gaffer, Best Boy Electric Aug 2009
The Salesman (35MM) Grip, Electric Jul 2009
Coffee or Tea? (HD) Director of Photography, Editor Jun 2009
Shattered (35MM) Grip, Electric Apr 2009
Beginner's Luck (Super 16MM) Gaffer Apr 2009
I Love NY (S8MM) Director of Photography, Camera Operator, Editor Apr 2009
Dead Man's Hand (HD) Director of Photography, Camera Operator Feb 2009
Transference (Super 16MM) Director of Photography, Editor Feb 2009
Barely Out Of Tuesday (HD) Director, Executive Producer, Location Manager Feb 2009
Coffee And Pie (HD) A Camera Operator Dec 2008
The Whisper (HD) Director of Photography, Camera Operator Sep 2008

COMMERCIAL

Jacket Off Clothing Company (HD) Director of Photography, Camera Operator Mar 2011
ANITA - Unique body Wear (HD) Gaffer, Key Grip Jan 2011
Buyers United Infomercial (HD) Gaffer Aug 2010
Central Florida Blood Drive - Bingo for Blood (HD) 1st AC Feb 2010
Samsung - Trace - HD (RED) Grip Dec 2009
Gold Rush Jewelry (HD) Director of Photography, Camera Operator Jun-Oct 2009
Wild Side BBQ & Grill (HD) Director of Photography Oct 2009
Ad Council - Drunk Driving PSA (S8MM, HD) Director, Director of Photography, Producer, Editor Mar 2010
Rockstar - Rock Out (RED) Director of Photography, Camera Operator Mar 2010
10 Cane Rum - Rum Cabana (HD) Director of Photography, Camera Operator, Editor Mar 2010
Oyshee Japanese Grill and Sushi (HD) Director of Photography, Camera Operator, Editor Aug 2009
Old Florida Lumber Company (HD) Director, Director of Photography, Editor Dec - Jan 2009

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TELEVISION (EPISODIC)

<i>Food Network - "Killer Foods"</i> (HD)	1st AC, Gaffer	Mar 2011
<i>Golden Gates - Manners Matter: Episode 1</i> (HD)	Director of Photography, Camera Operator	Oct 2010
<i>WE - The Balancing Act - Kao Brands</i> (HD)	Camera Operator	Mar 2010
<i>WE - Designing Spaces - SEK</i> (HD)	Camera Operator	Mar 2010
<i>The Balancing Act - SMOBILE SYSTEMS</i> (HD)	Camera Operator	Mar 2010
<i>Feather Babes Inc.: Episodes 1-3</i> (HD)	A Camera Operator	Aug 2009
<i>Black Louis: Episodes 1-3</i> (HD)	Director of Photography, Camera Operator	Nov 2008
<i>Gutter Diaries - Top Dumb</i> (HD)	2nd AC, 2nd Unit 1st AC, Grip	Oct 2009

DOCUMENTARY

<i>Fernando Varela - EPK</i> (HD)	Director of Photography, Camera Operator, Editor	Oct 2010
<i>Landmark Media - i Generation</i> (HD)	Director of Photography, Camera Operator	Mar 2010
<i>Cutty Lue - Behind the Mixtape</i> (HD)	Director of Photography, Camera Operator	Jan 2010
<i>Lovell Institute for The Creative Arts</i> (SD)	Editor, 2nd Unit Director of Photography	Dec - Apr 2010
<i>Old Florida Lumber Company</i> (HD)	Director, Director of Photography	Dec - Jan 2009
<i>Her Soil Is Her Fortune</i> (HD)	Director of Photography, Camera Operator	Oct 2008

MUSIC VIDEO

<i>Disco Fries Ft. Honorebel - Party On</i> (HD)	Director of Photography, Camera Operator	Mar 2011
<i>Tiffany Miranda - Step it Up</i> (HD)	Gaffer	Sept 2010
<i>Live Hart - Please Don't Say It's Over</i> (HD)	Director of Photography, Camera Operator	May 2010
<i>Johnny Plasic and the Rubber Band - Mexican Song</i> (RED)	Director of Photography, Camera Operator	Feb 2010
<i>Sante Fe - You Got Me Hot</i> (RED)	Gaffer	Jan 2010
<i>Sante Fe - Si Te Quedas Con El</i> (RED)	Gaffer	Jan 2010
<i>SNAFU - The Girl</i> (HD)	Director of Photography, Camera Operator	Nov 2009
<i>Murphy Lee - Check (St. Lunatics)</i> (HD)	Director of Photography, Camera Operator	Nov 2009
<i>Dragnese - Come Over After</i> (HD)	2nd AC, Grip and Electric	Sep 2009
<i>Cutty Lou - 4 Walls</i> (RED)	Director of Photography, Producer, Ass't Editor	Jun 2009
<i>Slow Country - Last Year</i> (HD)	Director of Photography, Camera Operator, editor	Apr 2009
<i>Yung Cal - Trap All Day</i> (HD)	Director, Camera Operator, Editor	Jan 2009
<i>Jonielle Ariadna - Fantasy</i> (HD)	Director of Photography, Camera Operator, Editor	Dec 2008
<i>Sean Kravit & Boyd Shropshire - Thaw</i> (HD)	Director of Photography, Camera Operator, Editor	Nov 2008
<i>Joe Clark - Three Kings</i> (HD)	Camera Utility / Data transfer, 2nd AC	Aug 2008

EVENT (HD)

<i>Fernando Varela - Classical Meets Classic Rock</i>	Camera Operator, Editor	Oct 2010
<i>The Nutcracker</i>	Camera Operator, Associate Producer	Nov 2009
<i>Snafu - CD Release Party - Live to Tape</i>	Camera Operator	Sep 2009
<i>Rollins College Christmas Play</i>	Camera Operator	Nov 2008
<i>Fernando Varela - Live Concert</i>	Camera Operator, Producer, Director	Jul 2008

NON FILM RELATED

<i>Praxis Clothing Company, LLC.</i>	CEO	Feb 2002 - Aug 2009
<i>Old Florida Lumber Company</i>	Mill Worker / Laborer	Jan 2003 - Nov 2006 Aug 2010 - Current
<i>Spectra Care Physical Therapy</i>	Secretary, Therapy Specialist,	Feb 2004 - Oct 2006